

## RELATED EXPERIENCE

- 2020 - 2021** ● **CURATOR OF CONTEMPORARY ART | The Delaware Contemporary**  
After completing a six-month internship, was hired as the Curatorial Director. Responsible for the curation and organization of seasonal exhibitions, including acting as liaison to both resident and visiting artists. Collaborate with staff to create program and education opportunities, specifically visitor engagement with art through multimodalities.
- **ADJUNCT PROFESSOR | Delaware College of Art and Design**  
Instructing “After the Artistic Apocalypse”, a seminar course that covers post-war American art. Created course syllabus, reading assignments, and art projects related to course materials.
- 2019 - 2020** ● **WORK STUDY | Rosenwald-Wolf Gallery**  
Assisted the Gallery Directors with installations and art handling for ongoing projects throughout campus. Responsible for managing the Arts Alliance and all weekend student staff while exhibiting *Invisible City: Philadelphia and the Vernacular Avant-Garde*.
- 2016 - 2019** ● **CURATORIAL ASSISTANT | William D. Cannon Art Gallery**  
Curated a group exhibition entitled, *Light and Space: Contemporary Continuations*, which culminated a two-year development and design project. Collaborated with the Curator of Exhibitions to create, facilitate, and maintain a yearly exhibition schedule of four shows annually, related arts events, and applicable education materials. Actively participated with Cultural Arts Office to brainstorm and create programming, facilitate events, and coordinate with city officials.
- 2015 - 2019** ● **FOUNDER, EDITOR IN CHIEF | Art Talk Collective**  
Established an online resource based on generating and facilitating dialogue around contemporary art topics. The website featured short personal exhibition reviews from international contributors, highlighted artist interviews, and explored current events within the art world. Collaborated with writers and artists alike to produce articles on a regular basis, as well as researched, wrote, and edited a minimum of three posts weekly. Designed website and marketing material that was regularly sent to an email list of over 250 recipients.
- 2015 - 2016** ● **INTERNSHIP | Museum of Contemporary Art San Diego**  
Completed a six-month project that initiated archiving all written records and books in order to establish a lending library in downtown San Diego. Worked with a small group to organize and design a cataloging system on Google Suite for all materials. Trained and supervised incoming interns to continue and enhance the project.

## EDUCATION

### MFA in Museum Exhibition Planning + Design

University of the Arts | 2021

Awarded the Trustee's Scholarship

### BA in Art History

Sonoma State University | 2013

Graduated with Honor's of Distinction

## RELEVANT SKILLS

Adobe Creative Suite

Microsoft Office

Google Suite

ArtBase CRM

Vectorworks

Website Development + Design

Writing

Prototyping

Marketing

Managerial Experience

Organized + Deadline Driven

Team Oriented